

Concerto N° 2

Euphonium & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21159

Solo Stimme / Voix / Part :  + 

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Concerto N° 2


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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato (♩ = 76)

Euphonium

Piano

p molto cresc.

f

3

dim. *mf* cresc.

6 *molto rit.* **A** recitativo ad lib.

10 *cresc.* *f* *mf*

mf

Ped.

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B Moderato non tanto ($\text{♩} = 80$)

13 *rit.* *cresc.* *f espressivo*

Ped. _____

17 *p cresc.* *mf* *p cresc.* *mf*

Ped. _____ Ped. _____ Ped. _____

23 *p*

Ped. _____ Ped. _____

26 *cresc.*

Ped. _____ Ped. _____

29

Musical score for measures 29-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and ends with a *dim.* (diminuendo) marking. The piano accompaniment features a continuous eighth-note pattern in the bass and a similar pattern in the treble, with several measures marked *Ped.* (pedal) indicating sustained notes.

32

Musical score for measures 32-34. The vocal line continues with a melodic phrase, marked with *cresc.* (crescendo). The piano accompaniment maintains the eighth-note texture, with *cresc.* markings in both staves and *Ped.* markings in the bass line.

35

Musical score for measures 35-37. The vocal line continues with a melodic phrase. The piano accompaniment continues with the eighth-note texture, marked with *Ped.* in the bass line.

38

Musical score for measures 38-40. The vocal line continues with a melodic phrase, marked with *dim.* (diminuendo). The piano accompaniment continues with the eighth-note texture, marked with *Ped.* in the bass line. The final measure of the piano part includes fingering numbers 4, 5, and 4.

41

Musical score for measures 41-43. The vocal line continues with a melodic phrase. The piano accompaniment continues with the eighth-note texture, marked with *Ped.* in the bass line.

44 (♩ = ♩.) **accel.**

49 **poco a poco rit.**

54 **C** **Tempo di marcia** (♩ = 108)

58

62

66

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with triplets and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The piano part starts with a forte (*f*) dynamic.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The piano part starts with a forte (*f*) dynamic and the instruction *deciso*.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The piano part starts with a forte (*f*) dynamic.

77

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The piano part starts with a fortissimo (*ff*) dynamic.

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The piano part starts with a fortissimo (*ff*) dynamic.

85

88 *poco rit.* **Tempo I** (♩ = 76) *recit. ad lib.*

91 *cresc.*

94 *rit.* **D** **Moderato non tanto**

97

101

104 **Con moto**

p *cresc.*

107

mf *cresc. poco a poco*

110

rit. **Più lento**

113

ff

116

E Andante (♩ = 66)

p dolce

118

121

accel.

f dim.

125

L.H.

Ped.

129

rubato e molto rit.**F** Andante cantabile (♩ = 69)

p dolce cresc.

p

Ped.

133

Musical score for measures 133-136. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 133 features a melody with triplets and a *cresc.* marking. Measure 134 has a piano (*p*) dynamic. Measures 135 and 136 contain complex piano accompaniment with triplets and slurs.

137

Musical score for measures 137-140. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 137 has a triplet in the melody. Measures 138-140 show piano accompaniment with triplets and slurs.

140

rit. **G** a tempo

Musical score for measures 140-143. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to one flat (F major). Measure 140 has a *p espressivo* marking. Measure 141 has a *rit.* marking. Measure 142 has a **G** marking. Measure 143 has a *p* marking. A *Ped.* marking is present at the bottom of the grand staff.

144

Musical score for measures 144-147. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 144 has a *p* marking. Measure 145 has a *p* marking. Measures 146 and 147 show piano accompaniment with slurs and *Ped.* markings.

149

dim. *pp* *cresc. poco a poco*

cresc. *dim.* *pp* *cresc.* *poco a poco*

Ped. Ped.

153

poco *a* *poco*

6

Ped.

155

più f

più f

Ped.

159

6

Ped.

161

Musical score for measures 161-164. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets in the bass line, and a vocal line with triplets and a 'Ped.' marking.

165

rubato e rit. **H** Tempo I (♩ = 69)

p dolce

Musical score for measures 165-168. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets, and a vocal line with triplets and a 'p dolce' marking. A 'Tempo I' marking is present.

169

cresc.

Musical score for measures 169-172. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets, and a vocal line with triplets and a 'cresc.' marking.

173

Musical score for measures 173-176. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets, and a vocal line with triplets.

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